

# Introduction to Film Studies

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## We're delighted you're thinking about studying at Brunel University London.

Our lecturers have put together the following information to help you prepare for your course. This will give you a snapshot of the materials and reading list you'll be using. You'll get a full breakdown of information before you enrol.

On our website you can also [find out more about your modules](#) and [chat to a current student](#).

If you have any more questions, [please get in touch](#).

We look forward to welcoming you to Brunel.

### Sample lecture/coursework questions

Alongside your reading you will be tasked with completing practical filmmaking exercises centred around specific briefs given to you in class. Your practical exercises will be produced in your production groups outside of class time and will be screened for peer and tutor feedback each week; this process enables you to practice your skills, reflect on your practice, learn from your peers, and grow as a filmmaker. Your assessments for this module are a portfolio of practical work, a critical analysis essay, and a short film produced in production groups.

### Reading list

- **Narrative Structures**  
David Bordwell & Kristin Thompson (2016) 'Narrative as a Formal System' (chapter3) in Film Art: An Introduction, 11th edition. McGraw Hill Companies, Inc.
- **Composition**  
Jennifer Van Sijll (2005) Cinematic Storytelling, the 100 most powerful film conventions every filmmaker must know, Michael Weise Productions
- **Sound**  
Weis, Elisabeth; Belton, John (1985) Film sound: theory and practice, Columbia University Press
- **Editing Techniques**  
Karel Reisz & Gavin Millar (2010) The Technique of Film Editing, 2nd edition, Focal Press



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