

2023 - 2024 Brunel Arts



Brunel
University
London

COURSES
CONCERTS
PERFORMANCES
EVENTS

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How to find us

Our main reception is located in the Arts Centre building, which is on the main campus walkway next to the Lecture Centre.

Visitors are very welcome. Our reception is open during term times from 9.30am (weekdays only).

Our performances take place in the Antonin Artaud building in zone D of the campus, close to the border of Cleveland Road near the pond. Look for the building with the tall chimney as it used to be a boiler house.

For directions and a campus map please visit:

brunel.ac.uk/about/finding-us

Or phone Brunel Arts on: **01895 266 074** for a hard copy.

Welcome

“You can’t use up creativity. The more you use, the more you have.”

Maya Angelou

The positive effects of art on our health and wellbeing cannot be overstated. At Brunel Arts we aim to provide a lively programme of classes, exhibitions, performances and concerts designed for your relaxation and enjoyment. The majority of our activities are open to everyone – students, staff and members of the public, suitable for all levels of ability and are competitively priced.

We are looking forward to another exciting year of creativity. Our practical art and pottery classes provide ‘hands on’ experience over three terms and include mixed ability pottery classes on Tuesdays, Wednesdays and Thursdays with popular tutors Evelyn Pang and Jeanne Stiff. We are also pleased to welcome a new tutor to the team, Glen Ettienne, who will be teaching our new Friday morning pottery class. Glen is an experienced potter and tutor, whose main focus is in the natural and organic processes of working with clay, as he finds it to be the most versatile and forgiving of mediums.

For those who prefer a less immersive type of art, our popular termly series of free weekly lunchtime concerts continues in the Beldam on Fridays at 1.10pm. The programme continues to feature an eclectic mixture of new and traditional music by both professional musicians and students and is a relaxing way to end a busy week and may broaden your understanding and knowledge of music too. We will be continuing to offer a live-streamed version of all the concerts if you are unable to join us in person as this has proved very popular; particularly over the past few years with the increase in numbers of those working from home. Full details of this year’s programme can be found on page 19.

As the year progresses, there will be some additional performances slotted in; so please do visit our website regularly or sign up for email updates so you don’t miss anything.

We look forward to welcoming you to one of our classes or events.

The Brunel Arts’ team

‘arts for all’ since 1966





Weekly Art Classes

TERM DATES:

Autumn Term: Monday 25 September – Saturday 2 December

Spring Term: Monday 8 January – Saturday 16 March

Painting Studio Use

Tuesday: 1 - 2.30pm

Untutored

Studio time for Brunel Students/Staff to work on class projects and experiment with new ideas.

Painting and Drawing

Wednesday: 6 – 8.30pm

Tutor: Nadya Sloan

A lively class exploring painting and drawing through a variety of practical methods and guided exercises with music playing a fundamental role throughout the sessions.

Painting and Drawing

Thursday: 6 – 8.30pm

Tutor: Terry Charles

You will follow a series of projects designed to build confidence and skills so you can develop your own personal means of expression.

Painting with Oils

Saturday: 10am– 1pm

Tutor: Caroline Bays

This inspiring painting course is designed to suit individual interests and all abilities with advice on materials and techniques.

The course will enable you to develop and improve your core oil painting skills, working on themed subjects and experimenting with painting techniques.



“The art class I took is my favourite experience at university and it is an affordable price”

Activity	Day	Time	Duration	Cost
Painting Studio Use	Tuesday	1pm – 2.30pm	9 weeks	Free Students/Staff only
Painting & Drawing	Wednesday	6pm – 8.30pm	10 weeks	Students: £15 / Staff: £70 / Public: £120*
Painting & Drawing	Thursday	6pm – 8.30pm	10 weeks	Students: £15 / Staff: £70 / Public: £120*
Oil Painting	Saturday	10am – 1pm	10 weeks	Students: £15 / Staff: £84 / Public: £145*

* Course prices for Staff/Public do not include materials costs of £15 each term



CREATIVE WRITING

Autumn Term: Tuesday 26 September – Tuesday 28 November

Spring Term: Tuesday 9 January – Tuesday 12 March

Tuesday: 6 – 8pm (6 - 7.30pm Spring term)

Tutor: Dr Emma Filtness

Be inspired to write prose, poetry, memoir and more with a variety of prompts and guided exercises designed to help you hone key skills. You will also have the opportunity to receive feedback on your work. Term 1 will be in person, term 2 hosted live on Zoom.

Suitable for all levels

Activity	Day	Time	Duration	Cost
Creative Writing	Tuesday	6 – 8pm (6 – 7.30pm in Spring)	10 weeks	Students: Free* / Staff: £50 / Public: £85

**In order to do Creative Writing for free, students will need to sign up for Brunel Arts membership (Non Arts & Humanities Students: £25)*



poems

flowers

grey skies,

Helen's garden.

Emma Filtness

woman

anted in the garden

light red

a night-sky

shot through

shadows flourish

ambling

sc

light



Weekly Pottery Classes

Autumn Term: Tuesday 26 September – Friday 1 December

Spring Term: Tuesday 9 January – Friday 15 March

Tuesday: 5 - 7.30pm

Tutor: Jeanne Stiff

Wednesday:

Session one: 2.30 - 5pm

Session two: 6 - 8.30pm

Tutor: Evelyn Pang

Thursday: 6 - 8.30pm

Tutor: Evelyn Pang

Friday: 10.30am - 1.30pm

Tutor: Glen Ettienne

Our mixed ability classes cater for the complete beginner as well as experienced potters. Beginners will follow a series of projects including the basic techniques of pinching, coiling, slab-making as well as learning the techniques for the application of slips and glazes.

Throwing on the wheel will also be covered in the latter part of the course.

Those with experience will be set projects or can work on their own projects ideas supported by our tutors.



ceramic work created by students, staff and members of the public at Brunel Arts

“ The class was well organised and I had a chance to learn many new techniques ”

Activity	Day	Time	Duration	Cost
Pottery	Tuesday	5 - 7.30pm	10 weeks	Students: £15 / Staff: £108 / Public: £215*
Pottery 1	Wednesday	2.30 - 5pm	10 weeks	Students: £15 / Staff: £108 / Public: £215*
Pottery 2	Wednesday	6 - 8.30pm	10 weeks	Students: £15 / Staff: £108 / Public: £215*
Pottery	Thursday	6 - 8.30pm	10 weeks	Students: £15 / Staff: £108 / Public: £215*
Pottery	Friday	10.30am - 1.30pm	10weeks	Students: £15 / Staff: £128 / Public: £260*

* Course prices do not include materials. We operate a 'weigh and pay' system at the point of firing for items made. For those who don't have their own tools an additional £6 is also payable.



Weekly Music Classes

Autumn Term: Monday 25 September – Friday 1 December

Spring Term: Monday 8 January – Friday 15 March

Brunel Fusion Orchestra

Monday: 5.30 - 7pm

Tutor: Joel Bell

An exciting ensemble for all instruments incorporating classical, world, pop and jazz genres, improvisation and notated music. Suitable for players of grade 5 standard and above.

Guitar Group: Experienced

Tuesday: 10.30 – 11.30am

Tutor: Dr Sam Cave

For experience acoustic guitar players who can read music.

Guitar Group: Beginner

Tuesday: 12 – 12.45pm

Tutor: Dr Sam Cave

An introductory course to classical guitar and reading music.

Guitar Group: Intermediate

Tuesday: 1 - 1.45pm

Tutor: Dr Sam Cave

A weekly classical guitar class for intermediate players.

Music Theory

Tuesday: 1.45 - 2.45pm

Tutor: Dr Sam Cave

Basic music theory course over 25 weeks suitable for all levels with the option of entering the Grade 5 ABRSM exam at the end. (free tuition for Brunel Arts student members).



“Loved the classes!
Amazing stress reliever!”

User survey 2019

Singing for Fun

Wednesday: 1 - 2pm

Tutor: Dr Marta Mathea Radwan
A singing group for everyone.

Brunettes

Wednesday: 4 - 5pm

Antonin Artaud room AA109

Tutor: Sally Goodworth

A fun, close harmony group for soprano and alto voices with vocal experience.

Voices

Wednesday: 5 - 6pm

Antonin Artaud room AA109

Tutor: Sally Goodworth

This singing group for more experienced voices explores repertoire from the last 400 years.

Jazz Jam

Wednesday: 6 - 7pm

Tutor: Dr Marta Mathea Radwan
A voice and instrumental jazz group for everyone.

Music Theory Clinic

(students only)

Thursday: 12 - 1pm

Antonin Artaud room AA109

Tutor: Dr Sam Cave

Drop in advisory sessions on all matters musical for Brunel Arts' student members.

Brunel Barbershop (BUBS)

Thursday: 2 - 3pm

Tutor: Sally Goodworth

An a cappella close harmony group for tenor and bass voice ranges.



PRACTICE ROOMS

The Practice rooms in Brunel Arts Centre provide Brunel students and staff with a space to practice playing an instrument, singing or spoken word of any kind and are open between 10am-5pm Monday-Thursday and 10am-4pm on Fridays.

You may bring your own (non-electrical) instrument to practice, or you can play one of our pianos or keyboards which are set up and ready to use. (We also have an electronic drum kit for use with headphones for 'quiet' drumming practice).

Access to the Practice rooms is via a practice pass, which is available to all student and staff members of Brunel Arts. (Membership fees for 2023/24 are £25 for students and £45 for staff.) Once registered, you can (subject to availability) pre-book an hour each day or simply drop in when you are free and check to see if there's a room available.

For those who wish to practice evenings and weekends we are able to arrange practice facilities in another location on campus – please check with Reception for full details.

Activity	Day	Time	Duration	Cost
Practice rooms	Mon – Thurs	10am – 5pm	10 weeks	Free*
Brunel Fusion Orchestra	Monday	5.30pm – 7pm	10 weeks	Students: free / Staff: £55 / Public: £100
Guitar – Experienced	Tuesday	10.30 – 11.30am	10 weeks	Students: free / Staff: £50 / Public: £90
Guitar – Beginners	Tuesday	12 – 12.45pm	10 weeks	Students: free / Staff: £45 / Public: £85 (plus £10 tuition book)
Guitar – Intermediate	Tuesday	1 – 1.45pm	10 weeks	Students: free / Staff: £45 / Public: £85
Music Theory (course over 3 terms)	Tuesday	1.45 – 2.45pm	25 weeks	Students: free / Staff: £98 / Public: £180
Singing for Fun	Wednesday	1 – 2pm	10 weeks	Students: free / Staff: £50 / Public: £85
Jazz Jam	Wednesday	6 – 7pm	10 weeks	Students: free / Staff: £50 / Public: £85
Brunettes	Wednesday	4 – 5pm	10 weeks	Students: free / Staff: £50 / Public: £85
Voices	Wednesday	5 – 6pm	10 weeks	Students: free / Staff: £50 / Public: £85
Music Theory Clinic (students only)	Thursday	12 – 1pm	10 weeks	Free*
Brunel Barbershop (BUBS)	Thursday	2 – 3pm	10 weeks	Students: free / Staff: £50 / Public: £85

**In order to use Practice rooms for free, you will need to sign up for Brunel Arts membership (Non Arts & Humanities Students: £25 / Staff: £45)*

**In order to participate in Music Theory Clinic for free, you will need to sign up for Brunel Arts membership (Non Arts & Humanities Students: £25)*

Other instrumental ensembles

If you play an orchestral instrument and would like to take part in a regular group please contact us at Brunel Arts and let us know what instrument you play and your standard. Rehearsal times can be arranged according to availability.

CONCERTS & PERFORMANCES

Winter Showcase

Wednesday 29 November 2023
7.30pm Antonin Artaud Building

A variety of performances from our many musical ensembles and soloists

Spring Showcase

Wednesday 6 March 2024
7.30pm Antonin Artaud Building

A second helping of performances from our talented students

Day of Music

Wednesday 22 May 2024
Antonin Artaud Building

Lunchtime concert: 1.10pm
Featuring a collection of performances by current Music Award students.

Leavers solos: 2.30pm onwards
Solo recitals by our graduating Music Award students.

The final evening concert: 7.30pm
Our students perform for a final time as we celebrate the year end and say farewell to our graduating music award students.

ARTS @ ARTAUD

A sociable night of performance for students, staff and the community.

With an informal, friendly atmosphere, refreshments are served all evening and acts are introduced by student comperes.

Arts@Artaud seeks to represent the best new artistic work at Brunel, both by students and staff - music, film, creative writing, poetry, drama and dance.

We use ANTR001 creatively, with performances taking place around the room. Collaborations between art forms are encouraged.

There are also opportunities to develop skills in production, promotion and curation. If you'd like to be involved, please contact us or speak to us at one of the nights.

7pm - Antonin Artaud Building

Wednesday 18 October 2023

Wednesday 8 November 2023

Wednesday 31 January 2024

Wednesday 21 February 2024

**Free admission
All welcome.**

♪ Brunel Musical Theatre Workshop presents ♪

Made in Dagenham

Book by
Richard Bean

Music by
David Arnold

Lyrics by
Richard Thomas

24 & 25 November 7.30pm

Antonin Artaud Theatre

Brunel University London

- tickets £12 • students/staff £8 • concessions £10
(free for friends of Brunel Arts)

Bookings via Brunel Arts
or on Eventbrite



Practice Pass Performance Sessions

Relaxed, informal performance opportunity
for practice pass holders. Professional
feedback available from our
music co-ordinators

Thursday 30 November 2023

Thursday 7 March 2024

3 - 5 pm

Venue: Arts centre GO014





Christmas Celebration at Brunel

Thursday 7 December

5pm

Eastern Gateway Building

FREE admission

Join the Brunel community to welcome the start of the festive period with Christmas songs and seasonal readings

Brunel Friday lunchtime concerts

Fridays at 1.10pm during the Autumn and Spring terms

Welcome to the 2023-24 Lunchtime Concert Series at Brunel. We are excited to present another season of highly diverse and expertly performed music.

In the first term there is a rare chance to hear the Syrian oud, a fretless ancestor of the lute, and the Chinese guzheng, a large plucked zither, in solo concerts. We are also pleased to continue supporting outstanding young talent as we welcome double bassist Will Duerden fresh from significant competition successes on both sides of the Atlantic.

2023 marks the centenary of the English composer, singer, and pianist Madeleine Dring and we celebrate her work in two concerts.

Firstly, the acclaimed soprano Jane Wilkinson returns to Brunel and secondly, in the Walter Elkan memorial concert, a trio of outstanding young musicians make their Brunel debut. These concerts focus on 'Madeleine's Muses' and showcase music by Madeleine Dring, her teachers and inspirations including Ralph Vaughan Williams, Herbert Howells and Sergei Rachmaninoff.

Amongst several artists making their Brunel debut this year is the young pianist Mateusz Rettner who will perform music by Chopin, Szymanowski, and Scriabin. Also appearing for the first time at Brunel is the baritone Themba Mvula who will bring his rich tone and exceptional gift for characterisation to an all South African programme of song. Elsewhere in the season there are folk inspired multi-instrumentalists, jazz singers, and contemporary premieres.

We are also excited to hear our new and returning students in the three students concerts spread across the year.

Enjoy the music!

Sam

Dr Sam Cave

University Music Coordinator

Brunel Friday lunchtime concerts

Fridays at 1.10pm during the Autumn and Spring terms

22 September 2023

Duncan Honeybourne – *piano*

Commended for his "gripping performances" (The Times) and making his Brunel debut, Duncan will begin our celebration of the music of Madeleine Dring as well as bringing works by Susan Spain-Dunk and Arnold Cooke to the Beldam for the first time.



29 September

Vicki Swan - *Swedish nyckelharpas, flute, Scottish smallpipes, Swedish bagpipes, English border pipes*

Jonny Dyer - *guitar, accordion, ancient labrosones, cowhorn, bouzouki, piano*

Making a welcome return to Brunel, multi-instrumentalists Vicki Swan & Jonny Dyer effortlessly blend traditional and historical material with contemporary sounds. Their performances showcase new interpretations of old songs alongside original self-penned tunes.



6 October

Qing Du - *guzheng*

Get to know the guzheng, a famous Chinese zither instrument with over 2,500 years of history. Through a programme of diverse repertoire ranging from the traditional, to newly written pieces, we will hear melodies and stories from a wide range of Chinese regions and ethnic groups and discover not only the sounds and textures of the guzheng but their deeper significance in Chinese culture.



13 October

Richard Craig – *flutes*

Johan Lofving – *theorbo*

Sam Cave – *guitar*

Louise McMonagle – *cello*

Lead by world-leading contemporary flautist Richard Craig, the ancient and hyper-modern come together as a group of acclaimed musicians present new works for this eclectic ensemble by José Manuel Serrano and Brunel's own John Croft alongside UK premieres of flute works by María Cecilia Villanueva and Cecilia Pereyra.



20 October

Ibrahim Aziz – *viola da gamba*

Ibrahim is a leading viola da gamba player and he makes a welcome return to perform a programme of Old and New Music on a forgotten instrument, featuring transcriptions and original works for the viola da gamba by J S Bach, Tobias Hume, Diego Ortiz and others.



Brunel Friday lunchtime concerts

Fridays at 1.10pm during the Autumn and Spring terms

27 October

Jane Wilkinson – *soprano*

Sally Goodworth – *piano*

As part of our centenary celebration of British composer, singer, and pianist Madeleine Dring, award-winning soprano Jane Wilkinson performs songs by Madeline Dring, Herbert Howells, and Ralph Vaughan Williams.



3 November

Rihab Azar – *Syrian oud*

Described as a musician of 'exceptional promise' by Arts Council England in 2016, Rihab makes her Brunel debut with a selection of classical middle-eastern music and her own compositions for solo oud, and oud with loop pedals.



10 November

Brunel Arts Music Award Holders

The first chance of the year to hear new and returning students in receipt of a Brunel Arts Music Award.



17 November

Walter Elkan Memorial Concert

'Madeleine's Muses'

Katherine Bryer – *oboe*

Rory Carver – *tenor*

Irena Radić – *piano*

A trio of outstanding young musicians explores the life, loves, and muses of Madeleine Dring in a concert of music by Dring, her teacher Herbert Howells, and her favourite composer, Sergei Rachmaninoff.



24 November

Marta Mathea Radwan – *voice*

Award-winning vocalist, composer, arranger, and Brunel Arts Tutor Marta Radwan makes her Brunel concert debut, and closes our first term of concerts, with a programme of jazz standards and her own arrangements.



Brunel Friday lunchtime concerts

Fridays at 1.10pm during the Autumn and Spring terms

12 January 2024

Mateusz Rettner – *piano*

We welcome Mateusz to Brunel for the first time in a recital that showcases two radically different approaches to the Mazurka by Chopin and Szymanowski and contrasts them with the expressionistic music of Scriabin and the Spanish impressionism of Albeniz.



19 January

The Prince Regent's Band

Formed to explore the wealth of historic chamber music for brass and wind instruments between the French Revolution of 1789 and the end of First World War, The Prince Regent's Band are leading specialists in the period performance field and its member regularly perform with internationally renowned ensembles.



26 January

Will Duerden – *double bass*

After recent success in the International Society of Bassists Competition, the Royal Overseas League Strings Competition Final, the Young Concert Artists Trust Final, and BBC Young Musician of the Year, Will returns to Brunel for a virtuosic recital that will really show what the double bass can do.



2 February

Tim Leraci – *clarinet*

Sally Goodworth – *piano*

Join Brunel Arts Tutor and principal clarinet of the RAF Central Band Tim Leraci as we explore much-loved staples of the clarinet repertoire through to modern masterpieces, exploring the boundaries of what the clarinet's capabilities.



9 February

Shirley Smart – *cello*

Ben Smith – *piano*

Two leading musicians explore their journeys with classical music, into improvised music and back again with an eclectic mixture of music including the great masterworks of the cello and piano literature interspersed with improvisatory performance based on classical works, folk music, jazz, and free improvisation.



Brunel Friday lunchtime concerts

Fridays at 1.10pm during the Autumn and Spring terms

16 February

Brunel Arts Music Award Holders

Another chance to hear the talented students from all over the university in receipt of a Brunel Arts Music Award.



23 February

Laura Snowden – guitar

Laura is an internationally acclaimed guitarist whose eclectic repertoire comprises classical, folk, and contemporary music, with storytelling at its heart. Her programme will feature some classical pieces alongside her own evocative compositions, unique vocalisations and Celtic folk arrangements.



1 March

Eddy White Duo

Eddy White – guitar

Eric Guy – double bass

Bringing original compositions and forward-thinking arrangements of well-known standards, Eddy and Eric make their Brunel debut showcasing an eclectic and virtuosic approach to the intimate jazz duo.



8 March

Student Platform Concert

Come and hear some of the talented musicians at work across Brunel's student body performing music from a huge variety of styles, including some of their own compositions and songs.



15 March

Themba Mvula – baritone

Sam Cave – guitar

Sally Goodworth – piano

Acclaimed operatic baritone Themba Mvula was born in Zambia and presents an all South African programme for his first performance at Brunel. This concert will include excerpts from Robert Fokkens' operatic monodrama Bhekizizwe and songs by Mokale Koapeng.



How To Book

General Booking for the Autumn Term opens on Tuesday 5 September and for the Spring term on Tuesday 28 November at 11am. All of our weekly classes are open to everyone aged 17 or over, and are suitable for all levels of ability unless indicated.

By phone:

Credit and debit cards are accepted for payment. Call 01895 266 074 to book. (Brunel internal: 66074)

Email:

We welcome enquiries and by email brunelarts@brunel.ac.uk, although firm bookings can only be made by phone or in person.

In person:

The main reception for Brunel Arts is in the Arts Centre building, which is on the campus walkway next to the Lecture Centre. Visitors are very welcome. Reception is open during University term-time from 9.30am, weekdays only.

We welcome enquires by email, phone, or in person and are held for a maximum of one week. Firm bookings will only be accepted when the fee is paid in full.

The Friends of Brunel Arts scheme offers discounts on courses and an exclusive priority booking period each term.

Friends of Brunel Arts

The Friends of Brunel Arts scheme is open to all members of the public and Brunel staff and offers:

- Priority booking period for all courses (course members must normally be over 17)
- 5% reduction when three tutored courses are booked together
- Free or reduced entry to all term-time evening and lunchtime concerts
- Free or reduced entry to all drama productions
- Free entry to all Brunel Arts events
- Regular free mailing of all Brunel Arts activities
- For staff Friends – a practice pass enabling you to take advantage of the practice rooms.

2023/24 Membership is £45 (£70 couple).

Visit our website for more details: brunel.ac.uk/brunelarts

Contact us on:



01895 266 074



brunelarts@brunel.ac.uk



Instagram [@brunelarts](https://www.instagram.com/brunelarts)



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