



Brunel
University
London

Brunel Arts

Brunel Arts brochure 2024 - 2025
Courses | Concerts | Performances



C22

Welcome

“Art enables us to find ourselves and lose ourselves at the same time.”

Thomas Merton

The positive effects of art on our health and wellbeing cannot be overstated. At Brunel Arts we aim to provide an engaging programme of classes, performances and concerts designed for your relaxation and enjoyment. The majority of our activities are open to everyone – students, staff and members of the public, suitable for all levels of ability and are competitively priced.

We are looking forward to another exciting year of creativity. Our art, pottery and music classes are offered over three terms spanning the autumn, spring and summer periods and offer participants a welcome break from a busy week as well as an opportunity to meet other enthusiasts. Booking information can be found on the back page.

This year we are offering students and staff various one-off lunchtime sessions (“Brunel Arts’ Shorts”) to provide those unable to commit to a full term of classes an opportunity to experience bite sized portions of art activities as a wellbeing initiative. Details of these sessions can be found on page 8

For those who prefer a less ‘hands on’ experience, our popular series of **FREE** weekly lunchtime concerts continues in the Beldam on Fridays at 1.10pm. The programme features an eclectic mixture of new and traditional music by both professional musicians and students and is a relaxing way to end a busy week and may broaden your understanding of music too; particularly this year, as we have added some post-concert talks to the schedule. If you are unable to join us in person, you can view concerts online each week via the concerts page of our website.

Our evening concert programme this year includes a performance in November by our Associate Artists, the renowned **Piano Circus**. Please see page 18 for full details of how to book.

As the year progresses, there will be some additional performances slotted in; so please do visit our website regularly or send us an email to sign up for updates so you don’t miss anything.

We look forward to welcoming you to one of our classes or events.

The Brunel Arts’ team
‘arts for all’ since 1966

Contents

Painting classes	4
Pottery classes	6
Brunel Arts shorts	8
Music classes	10
Practice rooms	12
Concerts and performances	14
Student musical theatre production	16

Associate Artists	18
Brunel Friday Lunchtime concerts	20
Post concert talks	26
Courses and prices	28
How to get in touch / Friends of Brunel Arts	29

Arts Centre



Painting classes

Autumn Term: Tuesday 1 October 2024 – Saturday 7 December 2024

Spring Term: Tuesday 14 January 2025 – Saturday 22 March 2025

For course fees please see page 28

Painting Studio Use

Tuesday 1 - 2.30pm

Untutored

Studio time for Brunel students/staff to work on class projects and experiment with new ideas.

Open Studio Use

Wednesday 12 - 2pm

Untutored

Studio time for Brunel students/staff not currently taking our classes to work on personal projects.

Painting and Drawing

Wednesday 6 – 8.30pm

Tutor: Nadya Sloan

A lively class exploring painting and drawing through a variety of practical methods and guided exercises with music playing a fundamental role throughout the sessions.

Painting and Drawing

Thursday 6 – 8.30pm

Tutor: Terry Charles

Our mixed ability classes cater for the complete beginner as well as those with experience, following a series of projects designed to build confidence & skills to develop their own personal means of expression.

Painting with Oils

Saturday 10am– 1pm

Tutor: Caroline Bays

This inspiring painting course is designed to suit individual interests and all abilities with advice on materials and techniques. The course will enable you to develop and improve your core oil painting skills, working on themed subjects and experimenting with painting techniques.



Pottery classes

Autumn Term: Tuesday 1 October 2024 – Friday 6 December 2024

Spring Term: Tuesday 14 January 2025 – Friday 21 March 2025

For course fees please see page 28

Our mixed ability classes cater for the complete beginner as well as experienced potters.

Beginners will follow a series of projects including the basic techniques of pinching, coiling, slab-making as well as learning the techniques for the application of slips and glazes.

Throwing on the wheel will also be covered in the latter part of the course.

Those with experience will be set projects or can work on their own projects ideas supported by our tutors.

Tuesday Pottery

5 - 7.30pm

Tutor: Jeanne Stiff

Wednesday Pottery

Session one: 2.30 - 5pm

Session two: 6 - 8.30pm

Tutor: Evelyn Pang

Thursday Pottery

6 - 8.30pm

Tutor: Evelyn Pang

Friday Pottery

10.30am - 1.30pm

Tutor: Glen Ettienne



For further information visit brunel.ac.uk/life/get-involved/brunel-arts

Brunel Arts shorts

A chance to get creative with our new and engaging arts and craft sessions. All our sessions are intended for beginners and are a great way to unwind and let the creativity flow. If you are keen to give it a go, please come in and let us know by signing up at the Arts Centre reception. Limited spaces subject to availability.

Clay Diwali decorations

Tuesday 22 October 2024
12 - 1.30pm

Make seasonal Diwali decorations with air drying clay
Open to all Brunel students and staff
£5 for materials

Guitar taster with Sam Cave

Thursday 17 October 2024
1 – 2.30pm

Always wanted to learn how to play an instrument but never got around to it? Come along and join in this fun session to have a go at playing a simple tune on one of our guitars.

Open to all Brunel students and staff
FREE

Clay Christmas decorations

Tuesday 10 December 2024
12 – 1.30pm

Make seasonal Christmas decorations with air drying clay.
Open to all Brunel students and staff
£5 for materials

Pinch pots

Thursday 6 February 2025
12 -1.30pm

Design and make a pinch pot vessel with stoneware clay.
Open to all Brunel students and staff
£5 for materials
(Pots will be kiln fired and you will be contacted once they are ready to be collected)



For further information visit brunel.ac.uk/life/get-involved/brunel-arts

Music classes

Autumn Term: Monday 30 September 2024 – Thursday 5 December 2024

Spring Term: Monday 13 January 2025 – Thursday 20 March 2025

For course fees please see page 28

Brunel Barbershop (BUBS)

Monday 6 - 7pm

Tutor: Sally Goodworth

Brunel University Barbershop singers welcomes tenor and bass voices with vocal experience.

Guitar Group: Experienced

Tuesday 10.30 – 11.30am

Tutor: Dr Sam Cave

For experience acoustic guitar players who can read music.

Guitar Group: Beginner

Tuesday 12 – 12.45pm

Tutor: Dr Sam Cave

An introductory course to classical guitar and reading music.

Guitar Group: Intermediate

Tuesday 1 - 1.45pm

Tutor: Dr Sam Cave

A weekly classical guitar class for intermediate players.

Music Theory

Tuesday 1.45 - 2.45pm

Tutor: Dr Sam Cave

Basic music theory course over 25 weeks suitable for all levels with the option of entering the Grade 5 ABRSM exam at the end.

(free tuition for Brunel Arts student members).

Singing for Fun

Wednesday 1 - 2pm

Tutor: Dr Marta Mathea Radwan

A singing group for everyone.

Brunettes

Wednesday 4 - 5pm

Tutor: Sally Goodworth

A fun, close harmony group for soprano and alto voices with vocal experience.

Voices

Wednesday 5 - 6pm

Tutor: Sally Goodworth

All voice types are welcome to join this harmony choir. Repertoire includes pop, jazz, musicals & accessible classical arrangements.

Jazz Jam

Wednesday 6 - 7pm

Tutor: Dr Marta Mathea Radwan

A vocal and instrumental jazz group for all passionate about jazz. Aimed towards those with some experience playing/singing jazz.

Music Theory Clinic

(students only)

Thursday: 12 - 1pm

Tutor: Dr Sam Cave

Drop in advisory sessions on all matters musical for Brunel Arts' student members.



Practice rooms

The Practice rooms in Brunel Arts Centre provide Brunel students and staff with a space to practice playing an instrument, singing or spoken word of any kind and are open between 10am-5pm Monday-Thursday and 10am-4pm on Fridays.

You may bring your own (non-electrical) instrument to practice, or you can play one of our pianos which are set up and ready to use. (We also have an electronic drum kit for use with headphones for 'quiet' drumming practice).

Access to the Practice rooms is via a practice pass, which is available to all student and staff members of Brunel Arts. (Membership fees for 2024/25 are £25 for students and £45 for staff.) Once registered, you can pre-book an hour each day or simply drop in when you are free and check to see if there's a room available (subject to availability).

For those who wish to practice evenings and weekends we are able to arrange practice facilities in another location on campus.

Please check with Reception for full details.

Practice pass performance session

Thursday 5 December 2024 3 - 5pm
Arts Centre GO014

Relaxed, informal performance opportunity for practice pass holders.

Professional feedback available from our music co-ordinators



Concerts & performances

Admission to all our concert and performance events are completely free and all are welcome subject to capacity limitations. Bookings are available via Eventbrite if you want to guarantee your attendance.

Winter Showcase

Wednesday 4 December 2024 7.30pm
Howell Centre lecture theatre HWLL001

A variety of performances from our many musical ensembles and soloists

Spring Showcase

Wednesday 26 March 2025 7.30pm
Howell Centre lecture theatre HWLL001

A second helping of performances from our talented students

Day of Music

Wednesday 4 June 2025
Howell Centre lecture theatre HWLL001

• Lunchtime concert: 1 - 2.15pm

Featuring a collection of performances by current Music Award students.

• The final evening concert: 7.30pm

Our students perform for a final time as we celebrate the year end and say farewell to our graduating Music Award students.

Arts @ Artaud

- Thursday 14 November 2024
- Thursday 13 February 2025
- Thursday 13 March 2025

7.30pm

The venue, Hamilton Centre

A sociable night of performance for students, staff and the community with an informal, friendly atmosphere.

Acts are introduced by student comperes.

Arts@Artaud seeks to represent the best new artistic work at Brunel, both by students and staff - music, film, creative writing, poetry, drama and dance.

We use The Venue creatively, with performances taking place around the room. Collaborations between art forms are encouraged. There are also opportunities to develop skills in production, promotion and curation. If you'd like to be involved, please contact us or speak to us at one of the nights.



For further information visit brunel.ac.uk/life/get-involved/brunel-arts/Concerts-and-performances

Brunel Arts musical theatre workshop

They're creepy and they're kooky
Mysterious and spooky
They're all together ooky

Brunel Arts musical theatre production

- Friday 29 November 2024 7.30pm
- Saturday 30 November 2024 7.30pm

Howell Centre lecture theatre HWLL001

Tickets: £12 | £8 (staff, students & concessions)
FREE for members of Brunel Arts



For further information visit brunel.ac.uk/life/get-involved/brunel-arts/Concerts-and-performances

Associate artists: Piano circus

Piano Circus

Wednesday 13 November 2024 7.30pm
Howell Centre lecture theatre HWLL001

One of Brunel Arts' associate artists, the Piano Circus are recognised as one of the world's leading contemporary music ensembles, comprising of six pianists performing specially commissioned works by a wide variety of composers. In this concert, they will perform a commissioned three movement piece by Graham Fitkin: Loud, Line, Log – for six pianos (1989 – 1992).

Tickets: £12 | £8 (staff, students & concessions)
FREE for members of Brunel Arts

Amina Khayyam Dance Company

Wednesday 23 October 2024
ESGW Auditorium – booking to be confirmed

Zeroclassikal

Wednesday 5 February 2025
ESGW Auditorium – booking to be confirmed



For further information visit brunel.ac.uk/life/get-involved/brunel-arts/Concerts-and-performances

Brunel Friday lunchtime concerts

Welcome to the 2024-25 Lunchtime Concert Series at Brunel. We are excited to present another season of highly diverse and expertly performed music.

In the first term there is a rare chance to hear the pipa and guqin in a solo recital setting. These two fascinating Chinese plucked string instruments have a two-thousand-year history and a rich repertoire of both traditional and modern music. Our celebration of musical traditions from around the world continues in the second term with return visits from the incredible Jesus Olmedo Flamenco Company, and Zeroclassikal Artistic Director and sitarist Jonathan Mayer.

We are also pleased to continue supporting outstanding young talent as we unveil our new collaboration with YCAT (Young Classical Artists Trust) to bring exceptional young prize-winning musicians to Brunel. This year our two YCAT visitors will perform music by Bach, Chopin, Kurtag, and Schubert.

Another new feature for this year is our series of post-concert talks. In these sessions leading performers, composers, and researchers present in-depth discussions of various musical topics specifically designed and presented for our audience. We begin with three talks covering the nature of tuning, the legacy of a sadly neglected virtuoso guitarist, and cutting-edge spectral analysis.

2025 marks the 340th anniversary of the birth of three titans of western classical music; J.S. Bach, G.F. Handel, and Domenico Scarlatti. In our Walter Elkan Memorial Concert at the start of the second term we celebrate their unique and timeless musical voices with the outstanding players and singers of Flauguissimo Ensemble.

Elsewhere in our series there is jazz, contemporary classical music, improvisation and folk music, and chances to hear our new and returning students in the Brunel Arts Music Award Holders concerts.

Enjoy the music!
Sam

Dr Sam Cave
University Music Coordinator



For further information visit brunel.ac.uk/life/get-involved/brunel-arts/Concerts-and-performances

4 October 2024

Simone Tavoni - piano

Outstanding pianist Simone returns to Brunel to open the 2024-25 series with a virtuosic programme of music by J. S. Bach, Moszkowski, Poulenc, and Chopin.



11 October

Charlotte Spruit - violin

Charlotte is a passionate chamber musician and soloist, and was a winner at the 2023 Young Classical Artists Trust international auditions. Charlotte has also been selected as one of Classic FM's Rising Stars of 2024. We are delighted to welcome her to Brunel to play a programme of Ysaye, Kurtag, and J. S. Bach's Partita no 3 for Solo Violin in E Major, BWV 1006.



Post-concert talk: Are we in tune?

18 October

Nye Banfield – saxophone

Hamish Nockles-Moore – bass

Ewan Moore - drums

Acclaimed young jazz saxophonist Nye Banfield is a graduate of Trinity Laban Conservatoire of Music and Dance. For this concert he brings his trio to Brunel to play original tunes from his debut album *Trails and Traces* alongside arrangements of folk and pop songs.



25 October

Idlir Shyti – cello

Sally Goodworth – piano

Another first-time visitor to Brunel, Idlir studied at the École Normale de Musique de Paris and the Royal College of Music in London and is now established as one of the most innovative cellists working in Europe. His programme will include Debussy's beautiful and rarely performed Sonata for Cello and Piano.



01 November

Cheng Yu – pipa and guqin

Echoes of Silk

The pipa (4-stringed lute) and guqin (7-stringed zither) have a rich history stretching over 2000 years of Chinese music. For this concert Cheng Yu, director of the London International Chinese Music Festival 2023 and 2024, will play a selection of traditional and regional repertoires as well as modern works for these fascinating instruments.



08 November 2024

Richard Craig – flutes

Johan Lofving – theorbo

Louise McMonagle – cello

Sam Cave – guitar

Returning to complete their exploration of new music for this eclectic ensemble, four internationally acclaimed performers share new works by Jose Manuel Serrano, John Croft, and Sam Cave in a concert that brings together the ancient and hyper-modern.

Post-concert talk: Catharina Pratten, legacy of a forgotten guitar hero



15 November

Tom Findlay – French horn

Sally Goodworth – piano

A rising star of the horn, Tom Findlay is a Cornish-born French Horn player and is currently the Sir Phillip Shelbourne Award for Brass Scholar at the Royal College of Music, London. For his first visit to Brunel he will play music by Ruth Gipps, Eugene Bozza and Gilbert Vinter.



22 November

Brunel Arts Music Award Holders

The first chance of the year to hear new and returning students in receipt of a Brunel Arts Music Award.



29 November

Ignas Maknickas – piano

The second concert in our new collaboration with Young Classical Artists Trust features the outstanding young pianist Ignas Maknickas who was a 2023 Young Classical Artists Trust winner, and took first Prize at the XIX Fryderyk Chopin Piano Competition for Youth. For his first visit to Brunel Ignas will perform Schubert's Sonata in A D664 and Chopin's beguiling Polonaise-Fantasia Op.61.



06 December

Quanta

Tobie Medland – violin

Shirley Smart – cello

Ben Smith – piano

Following their exceptional performance in the 2023-24 series Shirley Smart and Ben Smith return to Brunel to close our first term. This time they bring violinist Tobie Medland with them to perform a truly memorable programme of classical, jazz, folk, improvisation and original works, including Shostakovich's Piano Trio No 2 Op.67.



17 January 2025

Walter Elkan Memorial Concert: 1685!

Flauguissimo Ensemble

Johan Lofving – theorbo

Yu-Wei Hu – flute

Emily Atkinson – soprano

Masumi Yamamoto - harpsichord

Join acclaimed baroque ensemble Flauguissimo for a dazzling yet intimate musical journey that celebrates three giants of music. All born in 1685, Bach, Handel, and Scarlatti all shaped musical history in their own unique way and Flauguissimo will explore the vast riches of their varied musical styles in a programme of solos, duos, and quartets.



24 January

A Bard's Tale

Manus Noble – guitar, Irish bouzouki, handpan, shruti box, voice

Manus Noble is one of the UK's leading classical guitarists and is known for his unique sound and varied programmes. 'A Bard's Tale' takes the audience on a journey through time and around the world, with music interspersed with readings of real letters that lend an emotional context to the music.



31 January

John Turville – piano

John is one of the leading jazz pianists of his generation and has performed throughout the UK, Europe, the Middle East, and Africa. For his return to Brunel John will play a programme of original material alongside his arrangements of pieces by Schumann and Mompou as well as tunes by Wayne Shorter and Dick Oatts.



7 February

Sam Cave - guitar

One of the guitar's leading exponents of new music shares a programme that brings together old and new music. New pieces inspired by plainchant by Christopher Fox and Michael Finnissy are contrasted with J. S. Bach's Lute Suite in E Minor BWV996 while Joe Bate's microtonal *Odd Coils* brings the programme to a memorable close.



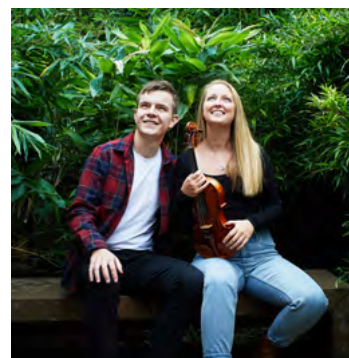
14 February

The Lantivet Duo

Anna Brigham – violin

Brendan Musk – piano

The boundless creativity and innovation of The Lantivet Duo have earned them critical acclaim, with Classic FM hailing them as "an eclectic bonanza". Their programme for Brunel has Cornish and Scottish connections with traditional folk tunes interspersed with Sam Cave's *Cornish Songbook* and the duo's own Scottish inspired originals.



21 February 2025

Stephen Anthony Brown – voice

Sally Goodworth – piano

We are delighted to welcome the acclaimed tenor and Brunel Arts tutor Stephen Anthony Brown back to our lunchtime concert series to perform two masterpieces from the English Song renaissance of the early 20th Century; Finzi's A Young Man's Exhortation and Vaughan Williams' Songs of Travel.



28 February

Zeroclassikal presents...

Jonathan Mayer – sitar

Junaid Ali – tabla

Jonathan Mayer and Junaid Ali are two of the UK's leading Indian classical musicians. They will play a classical north Indian raag from the extraordinary 500-year tradition of Hindustani music.



7 March

Brunel Arts Music Award Holders

Another chance to hear the talented students in receipt of Brunel Arts Music Awards.

Post-concert talk: What's Inside a note?

14 March

p.e.r.s.o.n.a.l.c.l.u.t.t.e.r.

Helen Whitaker

Katherine Tinker

Rosie Middleton

Sarah Parkin

Jenni Hogan

For their first visit to Brunel, experimental performance group p.e.r.s.o.n.a.l.c.l.u.t.t.e.r. will explore repertoire that encompasses choreographed movement, language and performativity. Through the lens of selected composers whose themes include deep listening, movement, popular culture and ritual, p.e.r.s.o.n.a.l.c.l.u.t.t.e.r. invite the audience to pay attention to the quiet as well as the noise, and experience minute and sometimes frantic changes in their bodies alongside more spacious meditations.



21 March

Jesus Omledo Flamenco Company

Jesus Olmedo – dance

Monica Garcia – voice

Adrian Sola – guitar

Following their extraordinary performance at Brunel in 2022 the Jesus Olmedo Company return to immerse us in Spanish culture with dazzling footwork, powerful guitar sounds, and elegant singing. The group will be playing a selection of traditional Flamenco "palos" such as Alegrias, Solea, and Bulerias where improvisation plays an important role and "duende" fills the room.



Brunel Arts post-concert talks: Musical exploration for all

In our new series of post-concert talks leading performers, composers, and researchers share their work, illuminate the music of the past, present and future, and explore exciting areas of performance practice, music theory, social context, and history.

All of these talks are designed for concert audiences and no specialist knowledge is required; just curiosity and a love of music!

Are we in tune?

Friday 11 October 2024 2:30 - 3:30pm
The Beldam

In this talk Dr Sam Cave explores the nature of tuning in music. What does it mean to play or sing 'in tune'? How do we define tuning? Aren't we more 'in tune' now than in the past? Come and explore these questions and 'tune up' your ears!

Catharina Pratten, legacy of a forgotten guitar hero

Friday 8 November 2024 2:30 - 3:30pm
The Beldam

Join leading guitarist and historical performance researcher Johan Lofving as he discusses the life, teachings, and legacy of the extraordinary virtuoso Catharina Pratten and her influence on nineteenth-century performance practice in a talk full of live demonstrations and historical insight.

What's inside a note?

Friday 7 March 2025 2:30 - 3:30pm
The Beldam

Melodies and chords are made of individual notes, but what are notes made from?! Discover a secret world of sound, understand why instruments and voices sound the way they do, and participate in live spectral analysis in this fascinating talk with Dr Sam Cave.

They
Dort

ride out-side
reit - en sie

cresc.

a - bove the salt sea's
ü - ber die salz' - ge

cresc.

a - bove the salt sea's
ü - ber die salz' - ge

cresc.

a - bove the salt
ü - ber die salz

cresc.

a - bove th
ü - ber

gen - tle -
lei - se -

Piano

pp

pp

pp

pp

air that
heim - lich

flows
sammt

27

be ge -
tween.
glätt

Courses and prices

Subject / course	Weekday	Time	Duration	Students	Staff	Public
Painting						
Studio use	Tuesday	1 - 2.30pm	10 weeks	-	-	N/A
Painting & drawing	Wednesday	6 - 8.30pm	10 weeks	£15*	£75*	£145*
Painting & drawing	Wednesday	6 - 8.30pm	10 weeks	£15*	£75*	£145*
Oil painting	Thursday	10 - 1pm	10 weeks	£15*	£85*	£165*

* Course prices for Staff/Public do not include materials costs of £15 each term

Pottery						
Pottery	Tuesday	5 - 7.30pm	10 weeks	£15*	£120*	£235*
Pottery	Wednesday	2.30 - 5pm	10 weeks	£15*	£120*	£235*
Pottery	Wednesday	6 - 8.30pm	10 weeks	£15*	£120*	£235*
Pottery	Thursday	6 - 8.30pm	10 weeks	£15*	£120*	£235*
Pottery	Friday	10.30am - 1.30pm	10 weeks	£15*	£140*	£285*

* Course prices do not include materials. We operate a 'weigh and pay' system at the point of firing for items made by staff and members of the public and you will be expected to pay £20 to set up your firing record when booking. For those who don't have their own tools an additional £8 is also payable.

Music						
Brunel barbershop	Monday	6 – 7pm	10 weeks	-	£50	£90
Experienced guitar	Tuesday	10.30 – 11.30am	10 weeks	-	£55	£95
Beginner guitar	Tuesday	12 – 12.45pm	10 weeks	-	£50	£90
Intermediate guitar	Tuesday	1 – 1.45pm	10 weeks	-	£50	£90
Music theory	Tuesday	1.45 – 2.45pm	20 weeks	-	£98	£190
Singing for fun	Wednesday	1 – 2pm	10 weeks	-	£50	£90
Jazz jam	Wednesday	6 – 7pm	10 weeks	-	£50	£90
Brunettes	Wednesday	4 – 5pm	10 weeks	-	£50	£90
Voices	Wednesday	5 – 6pm	10 weeks	-	£50	£90
Music theory clinic (students only)*	Thursday	12 – 1pm	10 weeks	-*	N/A	N/A

*In order to participate in Music Theory Clinic for free, you will need to sign up for Brunel Arts membership (Non Arts & Humanities Students: £25)

Other instrumental ensembles

If you play an orchestral instrument and would like to take part in a regular group please contact us at Brunel Arts and let us know what instrument you play and your standard. Rehearsal times can be arranged according to availability.

How to get in touch

General Booking for the Autumn Term opens on Tuesday 10 September and for the Spring term on Tuesday 3 December at 11am. All of our weekly classes are open to everyone aged 17 or over, and are suitable for all levels of ability unless indicated.

By phone:

Credit and debit cards are accepted for payment. Call 01895 266 074 to book. (Brunel internal: 66074)

We welcome enquires by email, phone, or in person and are held for a maximum of one week. Firm bookings will only be accepted when the fee is paid in full.

Email:

We welcome enquiries by email brunelarts@brunel.ac.uk, although firm bookings can only be made by phone or in person.

The Friends of Brunel Arts scheme offers discounts on courses and an exclusive priority booking period each term.

In person:

The main reception for Brunel Arts is in the Arts Centre building, which is on the campus walkway next to the Lecture Centre. Visitors are very welcome. Reception is open during University term-time from 9.30am, weekdays only.

Friends of Brunel Arts

The Friends of Brunel Arts scheme is open to all members of the public and Brunel staff and offers:

- Priority booking period for all courses (course members must normally be over 17)
- 5% reduction when three tutored courses are booked together
- Free or reduced entry to all term-time evening and lunchtime concerts
- Free or reduced entry to all drama productions
- Free entry to all Brunel Arts events
- Regular free mailing of all Brunel Arts activities
- For staff Friends – a practice pass enabling you to take advantage of the practice rooms.

2024/25 Membership is £45 (£70 couple).

Visit our website for more details: brunel.ac.uk/life/get-involved/brunel-arts

This brochure should be viewed in conjunction with our website.

Brunel Arts reserves the right, at any time and without notice, to add, remove or change information within this brochure. The most up-to-date information at any time can be found on the Brunel Arts website.

Where the brochure contains links to other sites and resources provided by third parties, these links are provided for your information only. Such links should not be interpreted as approval by Brunel Arts of those linked websites or information you may obtain from them. Brunel Arts has no control over the contents of those sites or resources.

Visit us

Brunel Arts is open from 9:30am - 5:30pm Monday to Friday

CONNECT WITH US

- Facebook /BrunelArts
- X (Twitter) @Brunel_Arts
- Instagram @brunelarts

Brunel Arts centre
Brunel University London
Kingston Lane, Uxbridge,
Middlesex, UB8 3PH
Tel +44 (0)1895 266 074



brunel.ac.uk/life/get-involved/brunel-arts